

## Theatre Arts Scope & Sequence

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	Processes & techniques for the production, exhibition or performance of one or more of the visual or performed arts	Principals and elements of different art forms	Vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts	Interrelationships of visual and performing arts and the relationships of the arts to other disciplines	Visual and performing arts in historical and cultural contexts
<b>Drama</b>	<ul style="list-style-type: none"> <li>• Write an original scene utilizing character development and plot elements</li> <li>• Utilize warm-up techniques</li> <li>• Apply stage movement and pantomime to express thoughts, feelings and actions of a character</li> <li>• Create a character using emotional, intellectual and Social characteristics</li> <li>• Model appropriate audience behavior at various performances</li> <li>• Rehearse , polish and present a performance for a class or invited audience</li> </ul>	<ul style="list-style-type: none"> <li>• Identify various genre, and dramatic structure of dramatic literature</li> <li>• Identify spine, fourth wall, foil, subtext, aside, unities and denouement</li> <li>• Identify centering, counter-cross, upstaging, emotional memory, motivation, obstacle, objective, tactic</li> <li>• Identify pitch, rate, phrasing, volume, tempo, quality</li> <li>• Prepare an audition</li> <li>• Identify master acting teacher's approaches</li> <li>• Identify the responsibilities of the director, designers, actors, technicians and the audience</li> </ul>	<ul style="list-style-type: none"> <li>• Define the terminology and process of evaluation</li> <li>• Apply evaluation process to performances using appropriate theatre vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and contrast communication methods in theatre with that of art, music and dance.</li> <li>• Portray theatre as a reflection of life in particular times, places and cultures</li> </ul>	<ul style="list-style-type: none"> <li>• Research the cultural and historical background of a specific play</li> <li>• Describe the roles of theatre, film, television and electronic media in American society</li> <li>• Identify representative theatre artists from various cultures and historical time periods</li> <li>• Describe the training, skills and artistic discipline needed to pursue vocational opportunities in theatre</li> </ul>

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<b>Advanced Drama</b>	<ul style="list-style-type: none"> <li>• Write a script incorporating character, dialogue, stage direction, plot, rising action and resolution</li> <li>• Create and lead warm-up techniques</li> <li>• Using script analysis, identify and create a believable emotional build for a character</li> <li>• Use subtext in portrayal of characters in classical/contemporary scenes</li> <li>• Improvise using emotional and sensory recall</li> <li>• Block a scripted scene</li> <li>• Analyze the duties of directing a dramatic text including interpreting the text and playwright's intent, giving clear instructions, specifying expectations, coaching actors, developing a unified production concept</li> <li>• Model appropriate audience behavior at various performances</li> <li>• Stage a performance of a script</li> </ul>	<ul style="list-style-type: none"> <li>• Identify duex ex machina, pace, and style (realism, naturalism, abstractism, epic expressionism, comedy of manner, opera, theatre of cruelty and absurd, invisible theatre, performance art, musical theatre, vaudeville, madrigal)</li> <li>• Identify method acting, master gesture, and master teachers approaches (Stanislavski, Hagen, Spolin, Strasberg, Alexander, Grotowski, Brecht, Suzuki, Adler, Astraud, Brook)</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and contrast literary and dramatic criticism of theatre, film, television or electronic media</li> <li>• Articulate, justify and apply personal criteria for critiquing dramatic text and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Integrate more than one art form in informal and formal performances</li> <li>• Trace historical and cultural developments in theatrical styles and genres</li> <li>• Predict the fiscal responsibilities of a production (royalties, costume and set expenses)</li> </ul>	<ul style="list-style-type: none"> <li>• . Research, evaluate, and synthesize cultural and historical information to support artistic choices</li> <li>• Analyze and apply knowledge of social, political and dramatic aspects of theatre, film and television</li> <li>• Compare and contrast the works of representative theatre artists from various cultures and historical time periods (Shakespeare, Moliere, Ibsen, Julie Taymor, Peter Brook, Sondheim)</li> <li>• Evaluate career and vocational opportunities in theatre, film, television, and electronic media justifying choices, and analyze the training skills, self-discipline and artistic discipline needed to pursue them.</li> </ul>

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<b>Stagecraft</b>	<ul style="list-style-type: none"> <li>• Apply stagecraft skills safely</li> <li>• Safely apply technical knowledge and skills to create and or operate functional scenery, properties, lighting, sound, costumes, makeup and publicity</li> <li>• Display proficiency in at least one area of technical theatre of study</li> </ul>	<ul style="list-style-type: none"> <li>• Identify major design conventions for various styles of drama</li> <li>• Identify and apply the technical responsibilities of the head of crews for production</li> <li>• Identify specialized areas of study in technical theatre</li> </ul>	<ul style="list-style-type: none"> <li>• Articulate, justify and apply personal criteria for critiquing theatrical designs and technical execution.</li> <li>• Compare and contrast technical criticism of theatre, film, television and electronic media</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and contrast communication methods in design of technical theatre with that of art, music and dance</li> <li>• Plan and incorporate the use of hardware and software in lighting, sound, scenic elements, makeup and costume, properties</li> <li>• Analyze budgetary needs of the technical aspect of theatrical production</li> <li>• Use lighting equipment and accessories to demonstrate an understanding of the lighting spectrum</li> <li>• Analyze a play and design a set using scale</li> </ul>	<ul style="list-style-type: none"> <li>• Research, evaluate and synthesize cultural and historical information to support design choices.</li> <li>• Evaluate career and vocational opportunities in technical theatre and analyze the training, skills, self-discipline and artistic discipline needed to pursue them</li> </ul>